



2018 Stutz Artist Residency Application

Please read all instructions thoroughly prior to completion of the application. The application must be completed exactly as stated below. Please see prospectus for full eligibility requirements.

Submissions should be sent to [residency\[at\]stutzartists\[dot\]com](mailto:residency@stutzartists.com) with “[Artist’s Last Name] Residency Application 2018” in the subject line. No paper mailed, or personally delivered applications will be accepted, no exceptions. Please submit the \$25 application fee through Paypal at www.stutzartists.com/residency or via mail to SAA Residency; 212 West 10th St, Box A500; Indianapolis, IN 46202 (checks should be made out to Stutz Artists Association). Your application will not be reviewed without payment. Both the application and fee must be received by June 15, 2018 to be considered.

Artist Information

Name:

Address:

Phone #:

E-Mail:

Website:

(If you do not have a website write “N/A”)

- I am at least 18 years of age at the time of application.
 - I meet the eligibility requirements as defined in the residency prospectus.
 - I am a legal resident of central Indiana and reside/will reside in Marion County (IN) or one of its contiguous counties at the commencement of the residency.
 - I am not student.
 - I am not a current lessee in the Stutz Business and Arts Center.
 - I do not currently have a presence (leasing, sub-leasing, or have other arrangements for space) in the Stutz Business and Arts Center.
 - I would like feedback on my application and artwork if I am not selected as a finalist.
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Portfolio Index – Maximum of 10

List your images by title, year completed, dimensions (in inches), and medium

For example:

- 1. Day’s End, 2017, 16”x20”x30”, steel and glass
- 2. Still Life with Orchids, 2018, 24”x20”, acrylic painting on panel

1.

2.

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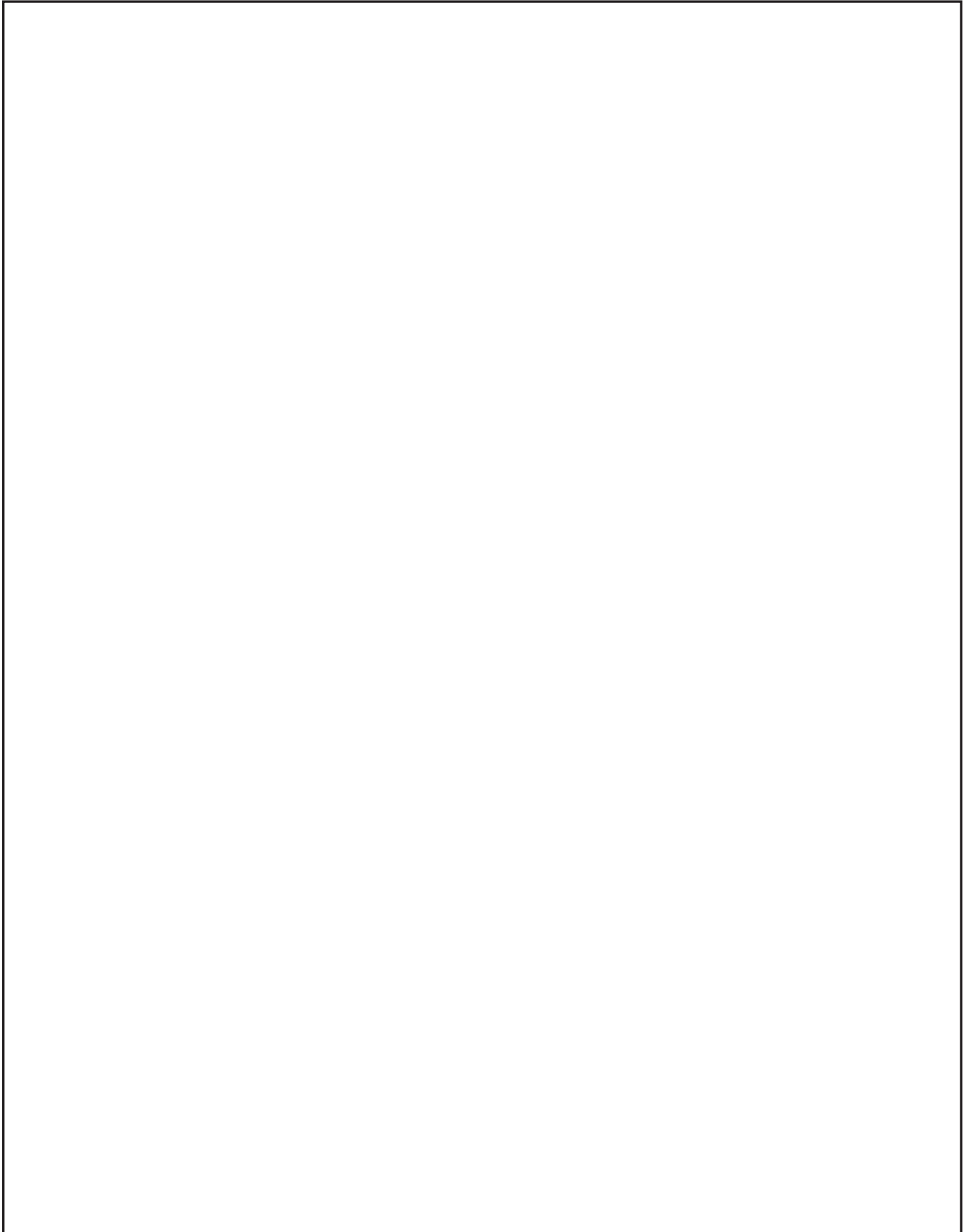
See Section labeled “Artwork Samples” for image submission guidelines



Please answer the following questions:

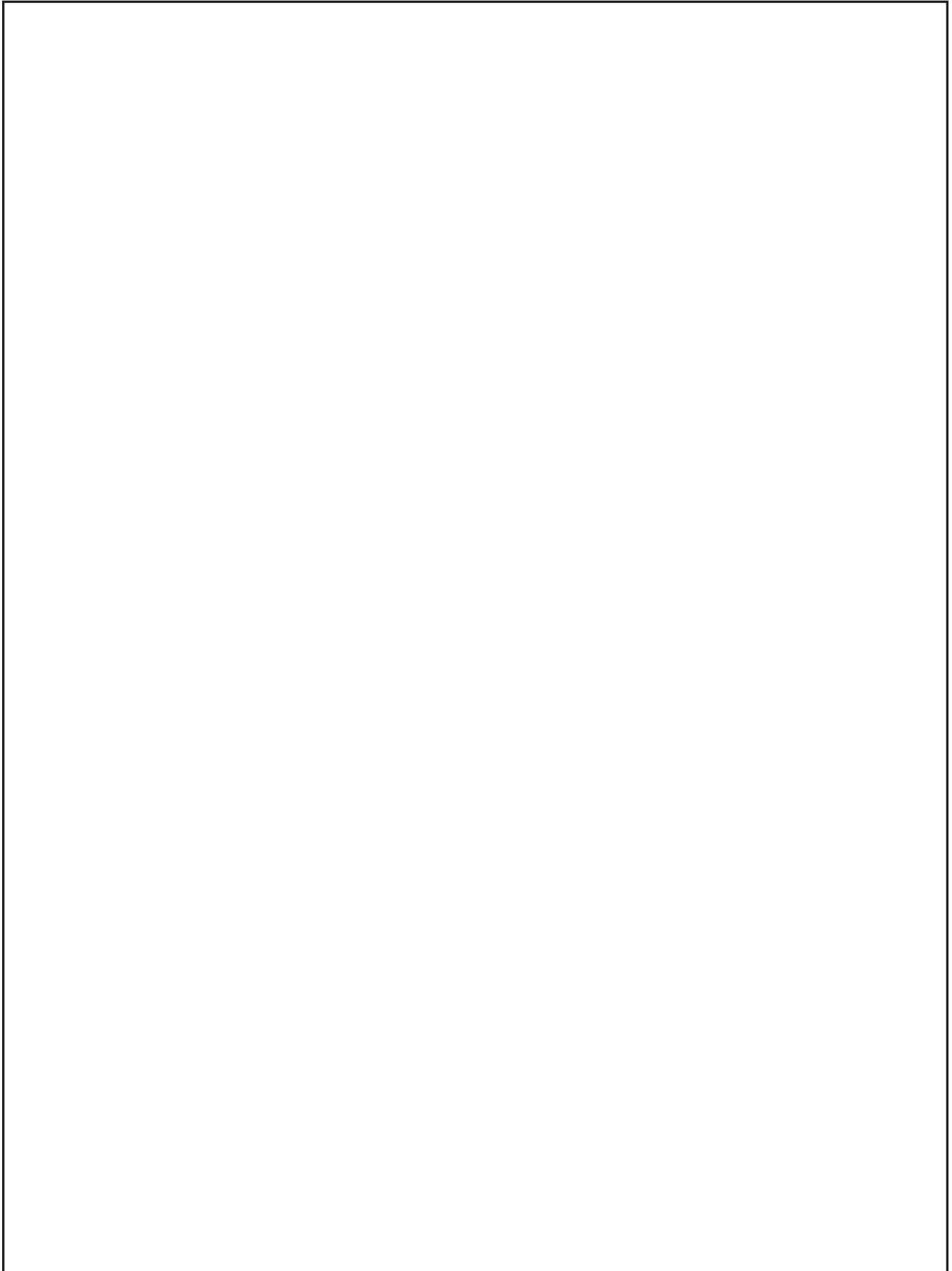
Biography (2,500 characters max)

The selection committee is looking for clear, concise, relevant information about you.

A large, empty rectangular box with a thin black border, intended for the user to write their biography. The box occupies most of the page below the instructions.

Artist's Statement (2,500 characters max)

This should clearly associate with the images of the artwork submitted with the application.

A large, empty rectangular box with a thin black border, intended for the artist to write their statement. The box occupies most of the page below the instructions.

Narrative (5,000 characters max)

Please answer the following prompts to complete your narrative. Be as clear and concise as possible, answering each question individually.

- a. Describe your specific artistic goals and intentions for the residency year. For example, would you create a new body of work, explore new techniques, lead workshops in the space, other?
- b. Tell us how you will contribute to the Stutz and Indianapolis communities.
- c. How will this residency make a difference in your artist career development?

Narrative, continued (if needed)

Additional Documents to be submitted as e-mail attachments

- **Artists' CV/Resume (.pdf only)**
(See Prospectus for full description and example information.)

 - **Up to 10 .jpg images or no more that 5 minutes of video files**
(See "Artwork Samples" for submission guidelines)
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Artwork Samples

All artwork must be solely the work of the individual artist and not part of a collaborative effort.

Submit a maximum of 10 digital (.jpg) files. You may submit two views of each 3-D artwork piece (i.e. sculpture, metal work). For all 2-D work submit one file per image. Images must be in standard baseline .jpg format at 72dpi and under 1MB each. Files must be titled with the artist's last name and the corresponding number in the portfolio index to be completed in the application form (i.e.- Smith01.jpg). All submitted work must have been created within the last two years and should indicate your major interest and direction, as well as demonstrate your artistic ability. The committee is looking for a cohesive body of work. Do not place images in the body of the email. Do not send the images in a .pdf document.

Video submissions as artworks are accepted. Online videos may be submitted as links in the Portfolio Index. Video files must play on both Mac and PC platforms. These may be one video or up to three separate videos. Cumulative runtime for all videos must not exceed 5 minutes in length. Any video submissions must be art/film work.

Please note that if you are selected, submitted images may be used for promotions and announcements relating to the Residency Program. Artist maintains copyright, but allows limited use by the Stutz Artists Association.

Application Checklist

- Stutz Residency Application (this form)**
- Up to 10 .jpg images attached to email**
- Artist's CV/Resume .pdf attached to email**
- Non-Refundable Application Fee of \$25 submitted via PayPal or mailed**

The Stutz Artists Association is not responsible for misdirected applications or \$25 fee. You will receive a confirmation email upon receipt of your application and a confirmation of receipt of the \$25 application fee.

